

the Bullet

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SPORTS

Dancing the night away! Students form group dedicated to celebrating the art of break dancing

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Men's lacrosse team opens up season with a loss, wins the next game and improves record to 1-1 overall.

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Mary Washington College's student newspaper since 1922.

February 28, 2002

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Americans are moved to help by guilt, not altruism, says student.
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HEADING NORTH:

MWC orchestra heads to New York City to play at Carnegie Hall.
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COMING HOME:

Construction for new \$6 million alumni center to begin in fall.
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weather



TODAY:

Sunny with a high of 46 and a low of 19.

FRIDAY:

Sunny with a high of 44 and a low of 26.

SATURDAY:

Partly cloudy with a high of 47 and a low of 32.

SUNDAY:

Light rain with a high of 50 and a low of 26.

verbatim

"I could do without people handing out candy, but I guess that's what wins."

Bob Cambridge

MWC Has Trouble Hiring New Faculty College Can't Fill Several Positions

By CAROLYN MURRAY
Assistant News Editor

Multiple departments at Mary Washington College are having difficulties hiring full-time faculty this year, which may be due in part to the frozen salaries of state employees.

Vice President of Academic Affairs and Dean of Faculty Phil Hall said that the departments of biology, chemistry, and English, Linguistics and Speech have not filled the slots for open faculty positions, which is unusual for the college. Also, no one applied for a coaching position in the physical

education department.

"Usually we have had no trouble getting our first choice candidate," Hall said. "Our experience in biology, chemistry and physical education has been quite unusual."

The starting salary for a professor right out of graduate school is \$38,000, Hall said. If a professor has taught somewhere else, the dean's office compares the candidate to a faculty member at the college who has been teaching for the same amount of time as the candidate.

Hall said that the lack of salary
▼ see **HIRING**, page 2

Faculty Survey Results Released

By C. RUTH CASSELL
Associate Editor

Recent reports show that faculty at Mary Washington College and at James Monroe Center think that the two entities should remain separate. A faculty survey was taken as part of a larger Alternative Self-Study, which looks at the college's progress toward university status, but the results also show that some faculty do not endorse the change.

The Alternative Self-Study is the major part of the college's reaccreditation process, in which the Southern Association of Colleges and Schools (SACS) will visit the school in 2003 to evaluate both the

Fredericksburg campus (MWC) and the Stafford campus (JMC). It includes the faculty survey as well as a student survey, faculty, staff, student, alumni, and local business focus groups and departmental meetings.

According to Craig Vasey, professor of Classics Philosophy and Religion and Faculty Senate president, some members of the faculty think that the move to university status is an "unnecessary shift."

"[The move to university status] is supposedly being studied," Vasey said. "But what is mostly being studied is what the faculty think after that decision has already been made."

According to Larry Penwell, director
▼ see **SURVEY**, page 2



Alyssa Best/Bullet

From right, seniors Daniel Musson, Andy Painter, Pat Blumer and another student vote.

SGA Elections 2002 18 Percent Of Students Cast Their Votes

By LINDSAY BEATON
Staff Writer

The Student Government Association elections held on Tuesday, resulted in a new panel of officers in the executive cabinet, but only 698 students voted in the election.

Meredith Johnston and Carrie Rehorn won the spots for president and vice president, respectively, in the only two contested positions of the

nine positions being elected. Johnston received 429 votes to Bob Cambridge's 271, and Rehorn received 424 votes to Kory Jensen's 272.

Johnston and Rehorn said they were excited about winning, but disappointed that more people didn't come out to vote.

"I'm actually surprised," Rehorn said. "At times the polls were really crowded, so I thought that we would have a higher turnout than last year,

and we didn't, and I really don't know why."

Jessen, who ran for vice president, also said that the voter turnout was not what it should have been.

"I'm disappointed that I lost, but I'm more disappointed in the voter turnout," he said. "Only 698 people voting is just pathetic. It's worse than last year. That's not even 20 percent of the student population."

Several candidates stood around
▼ see **SGA**, page 2

Instructional Technology Head Leaves



Courtesy Dave Ayersman
Dave Ayersman.

By ALBERT KUGEL
Assistant News Editor

The Department of Instructional Technology will lose a key player this week who has been a visionary responsible for the department's creation and development campus-wide.

Assistant Vice President of Academic Affairs for Instructional Technology David Ayersman will formally resign from his position Thursday, Feb. 28 to accept a position at West Virginia University as director

of their instructional technology resource center. His responsibility at the college will affect computing for staff, faculty, as well as students. Ultimately, the college hopes to hire a chief information officer to help centralize campus computing.

Ayersman stressed that his leaving is not due to financial issues that have recently plagued the college, including his department.

"My leaving has nothing to do with the budget cuts," Ayersman said. "It's been a long-standing idea of mine to go back to West Virginia University where

I did my graduate work."

Ayersman's contributions over the past seven years have been enormous to Mary Washington College computing. For example, Ayersman said that the current information and technology proficiency requirement for incoming freshmen was his idea from conception to implementation.

"This took several years for this requirement to become a reality," Ayersman said. "We needed a larger staff and upgraded labs."

In 1997, the campus was introduced to the campus network. As a result, the

computer help desk was reassigned from the Computer and Network Services department to the Instructional Technology department. Ayersman said this change was to better help with education and troubleshooting with the network, from faculty and staff, to students.

"This gave me and the people working directly under me the opportunity to make the help desk grow in their responsibilities," said Ayersman, who received his Ph.D. in Educational Psychology and Instructional
▼ see **COMPUTERS**, page 2

Man Found With Bikes May Not Be Charged, Say Police

By JOHN SPACEK
Staff Writer

Anyone in Ball Hall missing a bike?

If so, campus police have one waiting for you.

During winter break, a campus officer stopped a suspicious person walking away with two bikes on College Avenue, near the Jefferson Hall parking lot.

But only one of the bikes, belonging to a Jefferson Hall resident, has been claimed. The other, belonging to a Ball Hall resident, has yet to be claimed, which frustrates campus police.

"We don't have a victim," said Police Director Stan

Beger. "No victim, no crime."

The suspect has been identified as Fredericksburg resident Alexander Lenell Scott, who could not be reached for comment.

Beger said Officer A.J. Hughes was patrolling the campus during winter break and stopped Scott. Hughes was able to identify the bikes as belonging to campus students because he had previously checked bikes around campus that were not secured.

According to police, Scott



Juliette Gomez/Bullet
Two bikes.

first denied the bikes were stolen, saying that one of the bikes belonged to his wife. However, when police called Scott's wife, she said she did not own any bikes. Scott then admitted taking the two bikes.

Scott was arraigned on
▼ see **BIKES**, page 12

MWC Makes Policy About Creating Endowed Awards

By LAURA HENDERSON
Staff Writer

The college now has a formal policy for donors who wish to endow a scholarship or award.

Anyone who wishes to give \$10,000 can petition the Board of Visitors to create a scholarship. The donation then forms an endowment, an account that's interest is used to give awards roughly \$500 a year. The award can be given to a student each year, and the endowment will last forever.

The \$10,000 minimum has always been a policy, but the formalization is new.

"It puts it in a document we can share with [possible donors]," said Ron Singleton, senior vice president for Advancement and College Relations.

College officials say that writing down the policy seems to be more logical.

"It's just a good idea, if there are procedures and policies, it's a good idea to have them written down," said Mona Albertine, chairwoman of Alumni/College Relations.

Although the new policy will most likely not

help with costs in the current budget crisis, the new publicity given to endowments could draw attention to the need.

"It definitely will give the visibility that donors can create endowed scholarships," Singleton said. "It really is a nice way to recognize individuals. An endowment is here forever."

According to Deborah Harbor, associate dean of Financial Aid, 963 students receive endowed scholarships a year, which equals out to \$706,189 a year.

In 1989, Josiah Rowe, publisher of the Free-Lance Star, created a scholarship for students with an interest in journalism.

"We wanted two things," Rowe said. "We wanted to support the college's efforts and people going into our line of work."

Since the death last semester of Professor of Psychology Topher Bill, both an endowed scholarship and an endowed award have been created in his name. According to Singleton, around 12 of the new endowments are created each year, many of which are over \$10,000.

What Else Can You Get Named After You Besides A Scholarship And An Award? For More Information, See The Chart On Page 2

Police Beat

By CAROLYN MURRAY
Assistant News Editor



Feb. 20—Three adults, not affiliated with the college in any way were observed on the grounds of Brompton, walking around and taking photos. Police said the individuals were not authorized to be on the property, and ordered to leave.

Feb. 20—At 8:09 p.m., police found a group of people jousting with long bamboo-like practice sticks between Mason and Randolph. The three sticks were confiscated and referred to the administration to determine if they are classified as weapons.

Feb. 21—A student received two intimidating notes on her vehicle after her car alarm had been going off during the day. The alarm first went off around 5 a.m., and went off again in the late afternoon. The car had also been toilet-papered and ice cream was on the hood. There was no permanent damage done to the car.

Feb. 23—A bicycle left unlocked outside of Seabrook was reported as stolen. The bike is valued at \$250.

Feb. 24—Three students were identified as responsible for setting fire to a column on the front porch of Jefferson Hall on Feb. 13. The students have been referred to the administration.

Feb. 25—An incident of larceny occurred in Simpson Library, according to police. A faculty member left a set of keys in the building on Feb. 24, and the keys were placed in the library's lost and found. When the individual came by the next day to pick them up, the keys were gone. The case is under investigation.

Feb. 26—At 12:30 a.m., an underage student in Mason Hall was found with one 12 oz. can of beer and a beer bong. The student was referred to the administration.



NYC Mayor Has a Bridge to Sell You

Michael Bloomberg, New York City mayor, has proposed the sale of the historic Brooklyn Bridge and three other area bridges to raise money after air attacks on Sept. 11 and an economic recession. Bloomberg has a \$5 million shortfall in his \$40 million spending plan, and therefore must make up for it in some way. "The proposals [to sell the bridges] are under consideration," Bloomberg spokesman Jordan Barowitz said Monday. Bloomberg proposed two weeks ago to start charging tolls on the bridges which do not currently have tolls. The bridges under discussion include the Brooklyn Bridge, the Manhattan Bridge, the Williamsburg Bridge and the Queensboro Bridge, all of which cross the East River. The tolls could raise \$800 million a year by 2006, but it is not yet known how much money the sale of the bridges could bring. The most likely buyer for the bridges would be an arm of the New York Metropolitan Transit Authority.

Florida Man Stabbed with Swordfish Bill

A Florida fisherman was stabbed in the abdomen with the bill of a swordfish Friday after getting into a fight with another fisherman. Garth Spacek, 42, of Madeira Beach hit Frank Asmus, 46 over the head with a beer bottle and left, according to Reuters News Service. Later that day, Asmus showed up at a Spacek's apartment and stabbed him with the detached bill of a swordfish. Police arrested both men. Pinellas County Sheriff's spokesman Marianna Pasha said, "We don't see this kind of thing very often." Police said both men were drunk at the time of the arrest.

Vice President Logs Off Of MWC

▲ COMPUTERS, page 1

Technology at West Virginia University in 1994. "I think everyone was surprised how quickly the help desk, and the demand for help grew," Ayersman said.

Ayersman also created Instructional Technology Liaisons or ITLs.

"One ITL is assigned to each academic building," Ayersman said. "They are the primary point of contact to assist at arms reach with labs and overall computing."

Vice President of Academic Affairs and Dean of Faculty Phil Hall administers over Ayersman. He said Ayersman's many duties at the college have become essential.

"He's worked with faculty and ITLs for support on how they teach, and he has provided training on various software from Microsoft Word to HTML authoring tools for faculty and students," Hall said.

Hall said the decision of how to deal with Ayersman's absence largely involves the new CIO position.

"The Instructional Technology Committee which includes myself, [Executive Vice President] Rick Hurley, and Professor Gardner Campbell envision a Chief Information Officer, or CIO, that will take over Instructional Technology and Computer Network Services, which Carol Morton now presides over," Hall said. "Once this position is hired, all computing at Mary Washington will be under one central figure."

Hall said that the CIO, who will be hired in time for Fall 2002, will hopefully make Ayersman's departure easier on the college.

"Ayersman is a key guy, and the only thing that gives me solace is this CIO position," Hall said. "The search committee to find the CIO will be chaired by Rick Hurley."

Hall said the committee hopes to fill the CIO position by the middle of the summer.

Rick Hurley said that the decision of what to

do when a person leaves is always a problem.

"We have to sort out what [Ayersman's] duties were on a day to day basis," Hurley said.

Hurley said that the college's immediate solution is to give current employees more responsibilities that worked under Ayersman.

Whether these same employees will receive a raise for their added efforts lies with state rules.

"Due to strict state rules, it is questionable whether we can give current employees a raise when they receive added responsibility," Hurley said.

Ayersman said that the new CIO position will help the now segregated computing on campus.

"As of now, computing is separated into two brackets: Administrative Computing, [which Executive Vice President Rick Hurley heads] and Academic Computing [which Hall presides over]," Ayersman said. "Ultimately, the CIO would bring these two departments under one umbrella."

Director of the Multimedia Center and User Services Keith Gagnon said that some more responsibilities will have to be picked up on his part.

"Personally, I will have to pick up more purchasing responsibilities and schedules for getting computers upgraded," Gagnon said. "Instead of Dr. Ayersman telling me where to enhance classrooms with multimedia, I will have to make this decision on my own."

English, Linguistics, and Speech Professor and Instructional Technology Committee member Gardner Campbell said Ayersman's departure would affect him greatly on a personal level.

"I've lost a mentor," Campbell said. "I will regret his leaving very much."

Campbell said that Ayersman's computing vision would be difficult to replace.

"I hope in the short term that the faculty involved with instructional technology will pool their research and ideas together to provide Dave's vision for ourselves," Campbell said.

Do Faculty Want To Come Teach At MWC?

▲ HIRING, page 1

increases make the position less desirable.

"The prospect of getting no raises for awhile isn't exactly a welcoming factor," Hall said.

Another problem with frozen salaries is that it makes it more difficult for the college to compete with other educational institutions.

"Since we haven't had salary increases, we are less competitive with others," Hall said. "Other places' salaries have moved and ours haven't."

Recently, the physical education department could not select a candidate for the position of rowing coach because of a complete absence of applicants.

"Absolutely nobody applied," Hall said.

The physical education department advertised the open position of a rowing coach from November to January, according to chair Ed Hegmann. The current coach of the men's and women's teams Brad Holden has been retired for the next season.

"We realized we just didn't have a big enough applicant pool," Hegmann said. "Holden will have until late fall 2002 to make significant progress towards his master's degree, then the dean will consider extending his contract."

The chemistry department had 31 applicants for one position, but could not find a suitable applicant, according to Raymond Scott, chair of the chemistry department. A position was offered to four candidates, but all four turned it down. Two

additional candidates declined to come to campus. This made the department put its search on hold, according to Scott.

"At that point we gave up," Scott said.

"That was the day before the track schedules were due."

Scott said that there were a number of theories as to why the positions were declined. He mentioned pay, but felt that course load was largely responsible. Mary Washington College requires professors to spend about 18-20 hours teaching, called contact hours, but other colleges and universities require 15 or less.

"The candidates see they could go elsewhere with fewer contact hours and a higher salary," Scott said.

In addition, chemists with a Ph.D. are in high demand in industry, Scott said.

"They make double the salary of academics," Scott said. "They have to really want to do this [teach]."

The department hired temporary professor Kenneth McGrath for another year and will continue the search in the fall.

Department of Biology Chair Rosemary Barra said the department has searched for candidates almost every year, but this year was one of the more difficult ones to find a professor.

"In the biology department, we usually have not had this much trouble," Barra said. "[The person we hire] is usually within the first three people."

Barra also said that finances could be responsible for a candidate's decision to

decline an offer.

"I think the salary coupled with the financial situation of the state might have an impact," she said.

Bill Kemp, chair of the department of English, Linguistics, and Speech, had a significant drop in the number of applicants for one of the three positions open in the department. He said about 100 applications were received, but the department usually receives around 200 for a position.

Kemp said that the drop in the numbers was surprising.

"It's curious, about half of what I expected," Kemp said.

Kemp also thought that salary and teaching load were factors in the reduction of applicants.

"We have to compete with really good places with really good faculty and that's getting harder," Kemp said.

An applicant for a teaching position in the department turned down the college's offer due to the expense of living in Fredericksburg.

"The salary wasn't enough for her to live here given the cost of living in this area," Kemp said.

Kemp said that the college was in a similar financial position during the last recession and he expects the same amount of time necessary for a turnaround.

"It took five or six years to dig out from where [salaries] were, to get somewhere even decent, and that's going to happen again," Kemp said.

Survey Says: Faculty Don't Want To Move To University

▲ SURVEY, page 1

of the Office of the Self-Study who coordinated the survey, 50 percent of the Fredericksburg campus faculty and 90 percent of the Stafford campus faculty responded.

Overall, 110 faculty members, responded to the 74-question survey. The survey included questions where the faculty scored their answers on a scale of one to five, one being "Strongly Disagree" and five being "Strongly Agree," and questions where the participants were asked to give their comments. The results are posted on Mary Washington College's web site and all responses have been printed anonymously.

A section of the survey covered questions of faculty governance, that is how much influence participants felt they

should have in decisions about class size, course load, faculty benefits and the faculty evaluation system.

One question asked whether participants agreed that "In addition to the existing governance systems, the Stafford Campus and the Fredericksburg Campus should add a university level system of faculty governance." The average of the answers was 2.59 out of five, suggesting that most faculty members disagree that the two schools should converge as a university.

In response to the comment question in the faculty governance section, one participant commented, "I honestly don't have a clue what university status means. Do we get a football team? I also don't think that the public has a strong feeling

for the difference between a college and a university. One is bigger than the other is about as deep as it goes."

College administrators said that they realize the faculty feels strongly that Mary Washington College and James Monroe Center do not have similar missions and should be kept separate. However, the move to university status is now taken as a given.

"It we have a university with two pieces, which is the presumption going in, we are asking what should be the shared governance pattern," said Vice President for Academic Affairs and Dean of Faculty Phil Hall. "To what extent should they be entirely separate and to what extent should they be the same?"

For more information, look online at <http://departments.mwc.edu/sacs/www/>.

Who's Holding What Position Now?

▲ SGA, page 1

the fountain yesterday to campaign and let people know where and when the voting was taking place.

"That was the one thing we were emphasizing at the fountain," Johnston said. "People would come up to us and say, 'I'm voting for you,' and we said to them 'Well, that's fine, just please go vote. Thank you for voting.' That's something we were really emphasizing, so I really wish there had been more people."

Cambridge, who lost the election for SGA president, said he thought his opponent Johnston did a good job campaigning, but he thought some of it was unfair.

"I could do without people handing out candy, but I guess that's what wins," Cambridge said.

Johnston said that the low voter turnout might be partly due to the number of uncontested positions.

"I'm sure that if we had more contested races then we would have had a bigger number [of people who voted]," she said.

Elaine Harvey, a junior, agreed. "Seven uncontested positions makes it a lot less exciting," she said. "People don't have friends or peers they know running, so they're less likely to vote."

She said that lack of knowledge might also have contributed to the low voter turnout at the elections.

"People don't know what the SGA does," she said.

Johnston and Rehorm both hope to change that.

"I'm going to start to tackle student apathy," Rehorm said. "That's the thing we need to do

so that next year our polls are much greater numbers."

Johnston said that the first thing she is going to do is visit residence halls and introduce herself.

"When [Rehorm and I] were in the freshman dorms trying to get people to come out and vote a lot of people would say, 'What is SGA? What do you do?'" Johnston said. "It would be great if we could actually go around and say 'This is what we do. Do you have any specific questions?'"

Emily Kuppler, a sophomore, voted, but said that she would like to see more advertising.

"I think a lot of people didn't know about the voting," she said.

In spite of the low turnout and votes cast for Mickey Mouse and Kenny from South Park, Johnston said she has hopes for future elections.

"I hope that [the SGA] will get out and more people will know what we're doing, and they'll be more interested in running because they'll know more about what we can do and what they can do," Johnston said. "I think once we publicize some more and go around and talk to people, it will generate some interest."

Nina Bruno is the new Commuting Students Association president, Rebecca Turnbull is the new Association of Residence Halls president, Moses Asamoah is the Academic Affairs Council chairperson, Sara Rainbolt is the Legislative Action Committee chairperson, Ashley McCoy is the new Judicial Review Board vice president, Kathy White is the JRB president, and John Hardin is the new Honor Council president.

What Will The College Name After You, And For How Much?

Endowed Scholarship	\$10,000
Endowed professorship	\$250,000
Endowed Chair	\$1 million
Tree	\$2,000
Bench	\$5,000
Campus Common Areas	\$15,000-\$50,000
Bridges	\$100,000
Streets and Access Roads	\$100,000-\$500,000
Residence Halls Rooms and Suites	\$10,000
Standard Classrooms, Faculty Offices, and Meeting Rooms	\$25,000-\$50,000
Study Halls and Student/Faculty Lounges	\$50,000-\$100,000
Laboratories and Libraries/Reference Rooms	\$75,000-\$100,000
Lecture Halls and Department Auditoriums	\$100,000-\$250,000
Building Foyers/Parlors and Dining Halls	\$250,000-\$500,000
Buildings	\$1 million+
Individual Outdoor Tennis Courts	\$50,000
Playing Fields and Track	\$200,000-\$500,000
Outdoor Tennis Complex	\$1 million
Baseball/Field Athletic Complex	\$5 million+

Viewpoints

your opinions

Editorial

Promoting Talk of Racism at MWC

As evidenced by the "Racial Climate Study," Black students feel less comfortable at Mary Washington College than students 10 years ago. Also, White students are less aware of the racism that exists at their institution than they were in 1988.

In 1998, only 15 percent of the 80 Black students interviewed said that they were happy at Mary Washington College. While the percentage of White students who said they were content with their college experience also decreased, it only went from 80 percent to 73 percent, as compared to a fall from 50 percent to 15 percent for Black students.

Black students are obviously not comfortable in the racial climate at the college. Not only are their needs not met in the classroom or by the administration, the social atmosphere has also been stifling to Black students.

First, attempts by academic departments to implement Race and Gender requirements into the curriculum have done little to bring these issues into every course syllabus. In order for students to receive a well-rounded liberal arts education, questions of injustice and social change should be addressed in every classroom.

Second, program cuts made by the administration continually fall on programs that target minority recruitment. Also, those programs that foster relationships between minority students and other students, faculty and administration are also being dismantled.

Third, student clubs and organizations that celebrate diversity on campus receive little attention from other students. If the school does not provide a comfortable space for Black and White students to co-exist, then no students, Black or White, can be held responsible for overhauling the racial environment.

However, the numbers indicating how many White versus Black students think that racism is an obvious problem on campus are staggering. Forty-one percent of White students recognized this racism in 1988, while only 16 percent said the same in 1998.

So, what can be done? Making the problem known is a good first step. If students, Black and White, tell the administration that the racial climate on campus makes them uncomfortable, then maybe they will have to listen.

Please send the Bulletin any facts, opinions, statistics or personal experiences that you have concerning the issue of racism on this campus. We can start the discussion and if we get loud enough, changes can be made.

the Bulletin

www.thebulletonline.com

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White Man's Burden Revisited

NORA CRONIN

Guest Columnist

At midterm time, when students find themselves accosted on a daily basis by the problems of college life-meets-real world advocacy of ending sanctions on Iraq, perhaps it is a good time to sit back and reflect on that feel-good policy of altruism.

While I don't deny that many of us probably feel a certain kind of kinship with the children of Iraq (hey, my parents didn't buy me a Lexus for my 16th birthday either) I can't help but think that all these policies are a bit misguided.

What is the benefit of altruism? I can only think that it comes from an unyielding guilt that Americans have it all, and while we wouldn't expect our Senators to give up their five-dollar coffee lattes or imported cars to benefit others. We do, however, let our guilt drive us to make \$25 donations to our nearest AIDS charity, because, well...at least there's a hit Broadway musical about it."

"We do let our guilt drive us to make \$25 donations to our nearest AIDS charity, because, well...at least there's a hit Broadway musical about it."

Nora Cronin

American altruism is not about changing the world outside our borders, it's about making people within our

certainly not altruistic when it's derived from guilt.

Do we get a certain kind of pleasure from seeing people suffer, knowing that if they had our allowance money they could be saved? In short, yes. I believe that there is an intense guilty pleasure from knowing that the U.S. is the only country in the world that is changing the lives of so many by the misapplication of a simple foreign policy.

Pascal Bruckner believes that we get a certain kind of voyeuristic pleasure from looking in from the outside and calling those that we see suffering "the oppressed." However, do we actually seek to end sanctions on countries like Iraq or (God forbid) Cuba? Absolutely not.

We will do enough to be able to run our mouths off about the injustice that occurs in Iraq, enough to

absolve ourselves of our own guilt, yet we will not take the step that would mean the United States loses its precious (and precarious) place of world leadership. That's because as much as Americans love to be altruistic, Americans hate true sacrifice.

American altruism is not about changing the world outside our borders, it's about making people within our

borders be able to sleep at night. Let's face it, if Americans knew that our government does things we think only "other" governments do, Americans would lose the ability to give those fake pearly white smiles at charity dinners, where men in Armani suits accept checks and smile, only because the dollar amount on the check is one-third of his salary.

Our college education system is partly to blame for this numbing. The philosopher Rousseau wrote in his text on education, *Emile*, that colleges turned out hypocrites, always professing to live for others, while thinking of themselves alone. It is shocking that something written over two hundred years ago is still seen in the state of the world today.

Moderate professors, who teach moderate texts, lecture us and we finish our education as faceless masses ready to make our mark on American society, except that we have not been taught how to be inspirational or even interesting. It's a shame, too, because as a country in a position of power, idealism does a lot to bring a world of change.

I am not condemning those who work day and night to end injustice in whatever form they see in the world. But, for a child who is dying somewhere in a country that we cannot even pronounce, one day of silence at a liberal arts college that isn't even passionate enough to fix its own problems isn't really going to cut it.

Nora Cronin is a Junior.

FAST FACT:

Scarlett O'Hara, Margaret Mitchell's *Gone With the Wind* lead character, was originally given the name Pansy.



Racial Climate Study--Percentage Responding "Yes"

	1988	1998
	Blacks	Whites
I feel I am a part of the College.	41%	78%
I feel that my ethnic/cultural heritage is adequately reflected academically and socially.	19%	78%
There is evidence of racism at the College.	70%	41%
I have been the only member of my race in a class.	98%	0%
I feel comfortable raising questions in class when I don't understand the material.	58%	50%
I often feel socially isolated.	39%	0%
I am often aware of my race on this campus.	22%	81%
I find it easy to make friends here.	54%	70%
I feel like dropping out and/or transferring.	15%	17%
Overall, I'm happy at the College	50%	80%

1988 survey by Methods class. 76% of Black students responded. 1998 survey by Independent Study. 65% of Black students responded. Comparable White student population used.

Letters to the Editor

My Two Cents...

Dear Editor:

I am writing in response to the editorial published last week, entitled "Our Two Cents." I found it interesting that the author held such strong views on who should win the election after the panel discussion on Wednesday, Feb. 20, seeing that he wasn't present at the discussion. In particular, his opinions on Carrie Rehorn were harsh and misrepresentative of her campaign.

The author stated that Kory Jessen was courageous enough to admit that it was partially the SGA's fault for student apathy, when in actuality he was agreeing with what Ms. Rehorn had said moments before. If you look back at the tape you will see that he said, "Yes, I agree with Carrie that it is partially the SGA's fault."

However, unlike Mr. Jessen, Ms. Rehorn proposed ways to change apathy: to go out to the students and meet them, attend club meetings, and most importantly let them know that the SGA is here to help them.

In reference to Mr. Jessen's minor proposal, that was already attempted three years ago and failed. The reasons why a minor program won't work are the reasons why most students came here. Mary Washington College is a small liberal arts school and the school can't afford to build new buildings or hire new teachers.

And are we forgetting the school's goal to obtain a well-rounded education? A minor program would detract from that because it would cause students to focus on two areas, rather than one in addition to many other fields.

Unlike Mr. Jessen, Ms. Rehorn's goals are more attainable, such as maintaining better relations with the faculty and staff. She plans on working on things that

really count, such as housing. What do you think is more important, having a minor, which can be replaced by a simple concentration, or having somewhere to live?

Susie Hobbs is a Junior

Check Yourself!

Dear Editor:

I am writing to comment on and correct the inaccuracies in the editorial that was published in the Feb. 21 edition of *The Bulletin* entitled, "Our Two Cents." This article was carelessly written, imprecise, and overall lacking integrity. The Code of Ethics for the Associated Press states, "the good newspaper is fair, accurate, honest, responsible, independent, and decent." The degree to which a piece of journalism measures up to these principles demonstrates both the quality of the document itself and of the larger publication of which it is a part.

I understand that an editorial is an opinion piece; however, this does not mean that it can misrepresent the facts. In order to write about an event accurately, it is assumed that the author would do their best to gather correct information. Because of this, it strikes me as unusual that the Editor who wrote this article would not even bother to attend the event, Voter Info Night, which he was to discuss in his column. Since he obviously based his opinion on second-hand information there were many mistakes in his coverage of the opinions of the candidates.

For starters, if he had been at the event he may have noticed that Meredith's last name is Johnston, not

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bulletin reserves the right to withhold belated material.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacoast Hall or sent to our email address at bullet@mw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of The Bulletin staff. The staff editorial represents the opinions of The Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

Features

extras about people and places

Fast Fact:

Dr. Seuss wrote "Green Eggs and Ham" after his editor dared him to write a book using fewer than 50 different words.

thumbs



to scheduling track books coming out after advising week starts



to spring break starting tomorrow



to Mary Washington College's break not coinciding with other schools



to Mint Chocolate Chip ice cream in Seabeck



to the impending housing lottery



to Women's History Month in March

in the stars

Aries - Today is your lucky day. You will find some extra money in a hidden place. Go have a blast with it.

Taurus - Allow your special someone to pamper you today. You deserve the good life.

Gemini - When in a position of authority, make sure that you acknowledge the hard work of others.

Cancer - Bake something today. You will feel especially relaxed.

Leo - Organize a social gathering. You desire to see your friends. Maybe an evening get together is the best way to go.

Virgo - If you made a mistake it is important to acknowledge your error.

Libra - Libras love music. Go to the store today and pick up a new CD. Allow the soothing melodies to bring you to a relaxed state after a hard day.

Scorpio - Don't dominate your partner. Give them the freedom that they desire and they will become more attached to you.

Sagittarius - Your good memory will come in handy today. A long forgotten fact by others will make you shine when you let everyone know that you know this answer.

Capricorn - Turn around and look at the person around you. Someone is in need of your guidance. Try to understand him/her.

Aquarius - Get in tune with some of the latest music. Aquarians are musical by nature. Why not pick up a new CD? You can turn your way through a boring day.

Places - Find a romantic place to retreat for the evening. You need some time to discover your passion.

Bustin' A Move In Goolrick

Student Revisits Fun And Challenging '80s Pastime

By ALYSSA BEST
Staff Writer

Dressed in gray sweat pants and an old, baggy T-shirt, I arrived Monday night at my first ever break dancing lesson.

I admit that I was swayed by the goofy emails that claim that break dancing is the cure-all for battling pesky bullies and winning the heart of someone I desire. I also thought that it would be some good, clean fun. So, I decided to lace up my blue Reeboks and see what breaking was all about.

When I arrived a few minutes late to Studio 4 in Goolrick, I was nervous that I would walk in and face a large group of people who were already learning a complicated dance move. I also feared that I would be terribly uncoordinated and make a spectacle of myself, or that someone would snicker at my un-cool gym outfit.

However, my worries were put to rest when I was the first of only three students to show up at the lesson. The instructor, junior John Koblinsky, said that each break dancing lesson usually attracts up to eight people.

"Last fall, when I had a lot of flyers out, we'd have upwards of 20 new people here,"

said Koblinsky, who started break dancing a year and a half ago. "Every time there would be a whole new batch of people, but only a handful would stay because break dancing is such a commitment."

As we stretched, Koblinsky reassured me that my slouchy sweat pants were perfect for break dancing and that he would take me step-by-step through a few basic moves at a slow, comfortable pace. He began by providing background information on the dancing phenomenon.

"Break dancing had its birth place in Brooklyn and the Bronx in the early '80s," he said. "There are four elements of urban hip hop: rapping, turn tabling or djing, graffiti, and break dancing."

He explained that break dancing usually involves a crew of breaker boys and/or breaker girls (bboys and bgirls, for short), and each crew has a particular rap or style.

"We don't have a formal crew here at Mary Washington," Koblinsky said. "It's more of an exercise kind of thing."

After crews practice their moves, they compete against each other in a break dancing battle. The battles begin with breakers forming a circle and uprocking, or doing fancy footwork, which shows off a breaker's skills and intimidates others. As the battle continues, breakers try to pull harder dance moves.

Koblinsky said that break dancing moves are divided into two groups—style and power moves.

Style moves include footwork and freezes and power moves include more acrobatic body spinning and twisting.

"You want to develop your own style," he said, while flipping through his hip hop mixed CDs. "Footwork is usually the first thing I teach people."

So, we began with the footwork. The first move I learned was the backspin, which involved my sitting on the floor, leaning back on my left arm, and swinging my right leg toward the left, while tucking in my legs and balancing my weight on my back.

The backspin is one of the basic break dance moves that people seem to pull off with ease. However, I could barely make one full rotation on my back, even on the slippery hardwood floor. I nervously watched Koblinsky complete four or five backspins at once while I awkwardly flung over my leg and attempted to set my body in motion.

Next, I learned the six step. This is the classic move that I always associate with breakdancers, where they get low to the ground and quickly move their legs and feet all around their body. It's the move that I've seen people



Juliette Gomez/Bullet

Above: Senior Alyssa Best works on a breakdancing move. Left: Junior John Koblinsky, break dancing instructor, stands on his head.

perform at a party or on a TV show. I, too, wanted to impress others with this move.

Koblinsky walked me through each step until I could manage to pull off a somewhat fluid motion. As with the backspin, the six step is much more difficult than it looks, especially with a lack of upper body strength. Most of the steps involve supporting my weight with just one hand at a time, which quickly tired me out.

While I worked on my six step, junior James Cessaro showed up, who has been taking lessons for three months. He began to perform a power move, the swipe, which to me, looked like crazy spinning.

According to a break dancing Web site, www.b-boys.com, a fuller description of the swipe is: "You start with both hands and feet on the ground, facing upwards. Then you kick your legs up with your weight on one arm and spin over so that you land on your other arm before your legs land. If done correctly, you should be able to spin your body completely around in a full rotation."

"I just started break dancing because I thought it was a cool way to throw my body around and have fun," Cessaro said.

See **BREAK DANCING**, page 5



Juliette Gomez/Bullet

Students Experience Hunger Firsthand

By PATRICE RILEY
Staff Writer

"19 million U.S. senior citizens must choose between buying food or medicine," reads a T-shirt worn by one of the 14 Hunger Banquet volunteers.

"In the U.S., 1 in 6 children grow up in poverty," states another.

On Thursday, Feb. 21, the 14 members of Madison Hall's Service Learning Floor gathered in Seabeck's Faculty-Staff Dining Room to prepare for Mary Washington College's first-ever Hunger Banquet. They stood out from the students and faculty attending the dinner by their homemade white T-shirts, which advertised some of the staggering statistics of world hunger.

The Hunger Banquet, which the service learning floor sponsored to fulfill its required 8 hours per month of community service, sought to offer a small introduction to the enormous toll that hunger takes on citizens every day throughout the world.

The name is a deliberate paradox. The dinner was not a fine dining experience but rather a plea to bring awareness of a problem that silently plagues billions of individuals not just in remote African villages thousands of miles away but also right down the street in Fredericksburg, Va.

Fifty students and faculty attended the dinner. After making a canned good donation to enter, each received an envelope containing their "role" for the evening as a member of either the first, second, or third world.

Thirty people represented the 55 percent of the world's population that live at the third world level by sitting on

the floor and eating rice and water out of a limited number of plastic cups and bowls.

The 20 participants designated as the 30 percent of the world who live on the constant verge of hunger and are labeled the second world, were seated at bare tables and offered a buffet of chicken and rice.

The remaining 10 people, representing only 15 percent of the world's population, dined comfortably on a multi-course meal at a first-world table complete with tablecloth and fine china.

"This is just a small slice of life the way it plays out every day around the globe," said Barbara Wallace, the dinner's visiting speaker and executive director of the DC-based non-profit grassroots organization RESULTS.

While only a metaphor for a problem that few students at Mary Washington College have ever been forced to experience, the Banquet gave many a deeper understanding of, and concern for, world hunger.

"Even though this was just a simulation, it was hard to turn around and see my friends on the ground when I was eating a piece of chicken,"

said senior Veronica Schultz, who participated as part of the second world.

For Political Science Professor Curt Ryan, who sat at the spacious, well-nourished table of the first world, the effect was similar.

"I knew what to expect coming here, but I'm still wracked with guilt," he said. "I feel guilty eating but I also feel guilty not finishing."

But few came as close to truly experiencing hunger as those who were left to fight for a bowl of rice on the crowded floor. When Wallace asked them, "how many of you on the floor had enough to eat?" no one raised his or her hand.

When a member of the first world donated his dinner to the hungry students on the floor, Wallace intervened to advise everyone not to share. She pointed out that world hunger is heavily dependent on access to resources and that solving it is not as simple as just giving away your food to someone who is hungry.

Wallace's speech after the dinner focused heavily on what ordinary people can do every day to bring an end to hunger. She stressed that, "it's not rocket science, it's just people in action."

She argued that RESULTS volunteers have already had an impact on the problem by bringing their message forcefully to Congress. This past year they saw the establishment of a refundable tax credit that put \$500 in the pockets of the families of 70,000 American children.

Wallace stressed that calling your congressperson and informing him or her of your concerns is the most influential way to bring about positive change.

She taught the audience the basics of a "Laser Talk," a short discussion that offers information and requests action as a means to approach a congressperson. Her example, an argument directed at Rep. Davis (R-VA), called on her to allocate money and services from this year's budget proposal to be used toward the global plan for TB control and treatment for AIDS.

"[Congresspersons] go to DC as stargazing as some of us go to college," she said. "The one thing I hear above all else is how surprised and appreciative representatives are to hear from their constituents."

Despite attaining an uncomfortable familiarity with the grave reality of world hunger, the participants of the Hunger Banquet left the dining room optimistic, having learned from Wallace that their individual efforts to combat hunger can and do make a difference in the world.

"I know that hunger can be ended in my lifetime, and I'm appalled that it hasn't happened yet," Wallace said.

"Even though this was just a simulation, it was hard to turn around and see my friends on the ground when I was eating a piece of chicken."

Veronica Schultz

A Glimpse Of The Gambia

By SUZANNE GRUBB
Staff Writer

It was my first day on the African continent, and all I had was a pair of flip-flops and a brightly colored wrap skirt. A flashlight to avoid the creepy-crawlies that thrive in nights undisturbed by electric lights. A chicken, as a gift for the family I'd be staying with. And a stick.

"What's the stick for?" I asked my sister. "Keep it close when you sleep," she said. "There's a 20 pound rat in our roof. He likes to come down at night." "What?" "Welcome to The Gambia." She grinned. "The colon of West Africa."

It took two days on boats and bicycles to reach the large, remote village where my sister works as a Peace Corps volunteer. I broke in my flip-flops on the seldom-used roads. The chicken and I bonded. And within the first few days, I quickly learned several valuable lessons:

1. A live chicken should be carried by its feet. Carefully.

2. A 20 pound rat isn't quite so scary when you find out that his name is Bubo, and the worst he'll do is sniff around and nibble on a few toes.

3. When there are only two white people in a 50 mile radius, others will notice. They will stop; they will stare; they will point.

Little did I realize, though, that the most valuable of these lessons was still to come.

Until 1965, The Gambia was a British colony. When the Gambians revolted, Britain did not try to stop them, and a small, undeveloped country with no stable economic base remained. The conditions of this long, narrow country, the poorest of the countries visited by the Peace Corps, led the volunteers to designate it the "colon" of West Africa.

While Europeans travel to The Gambia to visit the unadorned beaches, they seldom travel inland. This has allowed most Gambians to maintain a simple world-view. There is Africa. And there is "Toubobadu" – literally: "the land of the white people."

Due to the recent British rule of the land, "Toubobs" (pronounced "too-bobs") are viewed with mixed feelings. Westerners have money and power. The Gambia has

exactly nine factories and one paved highway. Many Gambians are resentful about their comparative lack of education and resources. But others, especially children, view "Toubobs" as Santa Claus figures who distribute candy and money – a myth perpetuated by European tourists who toss them these tokens in a disturbingly zoo-keeper-like fashion. Anywhere in the country, though, white skin is an anomaly that creates constant waves of both excitement and anxiety.

Culturally, Gambian dialogue is based on the straightforward stating of the obvious. Following custom, I'd call out "You're working!" upon seeing a woman sowing her rice field. Passing an old man, smoking on his door step, I was expected to remark, "You're sitting!"

"You're white!" they'd respond.

True? Indisputably. Tactless? Certainly. Rude? Not in Gambian terms.

The first time a stranger called out "Toubob," I was caught off guard. My sister had said that "Toubobbing" was a frequent occurrence. But coming from a country where race is always swathed in a bundle of euphemisms and political correctness, I hadn't really believed her. I still can't imagine any situation in America where I could approach a pedestrian, say "Hey, Black-guy," and move on without receiving at least a very irritated look.

The second time I heard "Toubob," I realized how just uncomfortable it made me feel. Sure, I had received Diversity Training some years ago, when the administrators of my staggeringly homogenous, suburban high school thought it would be a brilliant idea to send a bus-full of terrified WASPs to an inner city school for a full "minority experience." But somehow I found myself dreadfully unprepared for the realities of The Gambia. It is more than a little disconcerting to be pinpointed from a mile away and identified as the "White Woman" the instant I'd step into any village.

With no televisions, no toys, and little outside contact, children generally spend their time in the streets with nothing to do. Watching me quickly became the local past-

time. After all, I was told, my arrival was the most exciting occurrence since the day snakes invaded the school, five months back. When I went out for a walk, there'd be a crowd of small children dancing around calling "Toubob!" Relaxing in my family's compound, I'd glimpse neighborhood children peeking through the fence or around corners, trying to see what the crazy white person was doing. And it felt as though every single person I met needed to comment: "Hey! You're white!"

First I ignored this, holding my head high. But eventually, my patience wore down. I was hot; I was tired, and one day I just started snapping back "black-person" to anyone who "Toubobbed" me. This thoroughly confused the Gambians, on whom the sarcasm was lost. But it made me feel better.

A little. For a while.

Frustrated, I asked my sister why she wasn't having the same problems.

"I've been here for a year and a half," she said, shrugging. "Everyone knows me now." That night, I thought about what she said and finally hit on a new approach.

The next day, as a band of children trailed behind me at the weekly market, shouting "Toubob!" I turned and asked, "What's your name?"

"Kaddi Sawo!" one girl mumbled, twisting the end of her T-shirt.

"Salaam Alaikum, Kaddi. Sumo le?" I formally greeted her: May the Blessings of Allah be upon you, Kaddi. Where are your people? Then I turned to the next child. "What's your name?"

"Jola Kante," said a boy eating a mango.

"Fatou Jammeh!" called out another.

One by one I greeted them. Finally, I told them the Gambian version of my name. "I am Ami Jete," I said. "Maybe you can call me that." The kids seemed happy as I sent them off, so I repeated this procedure often.

I wasn't expecting big results. But, by the end of my visit to The Gambia, I no longer had swarms of children following me shouting "Toubob!" Instead, I had swarms of children following me shouting "Ami!" I was really surprised, though, when a few asked for my true name and spent an hour trying to pronounce it. I wonder, if I had stayed a little longer, if they might have actually gotten it – and if eventually I would have been able to properly manage all of theirs.

Bring It On

• BREAK DANCING, page 4

While Koblinsky worked on some power moves of his own, Cessaro tried out some flips, but landed hard on his back a couple of times.

"It's tough to keep going when you hit like that, but that's what you do to get better," he said.

Koblinsky, who doesn't wear any protective gear, said that some breakers wear knee and elbow pads and helmets.

"Like any other sport, injuries come and go," he said. "Last week I couldn't move my neck to the right for a while and last year I had tendonitis in my arm. You usually end up with some bruises, but you get used to it after a while."

I didn't end up with any bruises or injuries after my first break dancing experience, but the next day, my legs and arms were quite sore. I'm not sure if the few moves I just learned would win the heart of anyone, but I doubt that I could successfully battle pesky bullies with my slow and awkward six step. Maybe I'd have a better chance of intimidating someone if I mastered one of those crazy spinning swipes.

Lessons are in Dance Studio 4 in Goolrick every Monday and Thursday at 8 p.m. For more info call John @ x3481 or jkobl7zg@mwc.edu



Julie Gomez/Bulletin
Senior Alyssa Best imitates junior instructor John Koblinsky's style.



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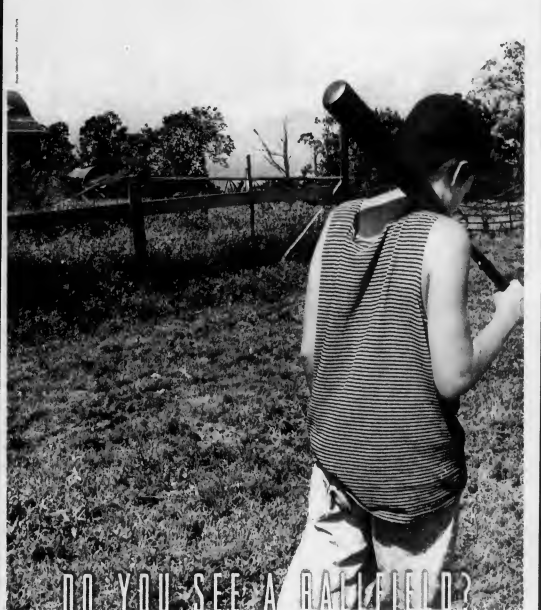
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Sports

the latest athletic news and information

Fast Fact:

It is impossible to sneeze with your eyes open.

schedule

Baseball

March 1: at Eastern Mennonite U.
March 2: vs. Ithaca College

Softball

March 1: at Randolph-Macon C.
March 13: vs. Virginia Wesleyan C.

Men's Lacrosse

March 1: vs. Salisbury University
March 13: vs. Richard Stockton U.

Women's Lacrosse

Feb. 28: vs. Gettysburg College
March 14: at Randolph-Macon C.

Men's Tennis

March 4: at University of Redlands
March 5: at Ponona-Pitzer College

Women's Tennis

March 2: at Methodist College
March 5: vs. Winona State Univ.

scores

Baseball

Feb. 24: Franklin & Marshall
W 14-3
Feb. 26: St. Mary's College
W 4-3

Softball

Feb. 24: Bowie State U.
W 15-2, 23-0

Men's Lacrosse

Feb. 23: Swarthmore College
L 10-9 (OT)
Feb. 27: Virginia Wesleyan College
W 9-8

Men's Tennis

Feb. 23: Lynchburg College
W 9-0

athlete of the week

Dan Dupras

Junior forward was named to the CAC's Second Team All Conference. He averaged 13.7 points per game for the Eagles.

Eagles Defeat Marlins To End Five-Year Losing Streak

By OSASU AIRHIAVERE

Sports Editor

After losing their season opener last Saturday to Swarthmore College, the Eagles' lacrosse team redeemed itself, beating the Virginia Wesleyan College Marlins 9-8, even after one of the Eagles' goals was taken away in the third quarter. This win not only improved the Eagles' record to an even 1-1, it also broke the Eagles' five-year losing streak against the Marlins.

"It definitely feels good [to beat the Marlins]," Coach Kurt Glaeser said. "They beat us pretty badly last year and this year I thought that with the eight or nine seniors they had on their team, they had the advantage. We were just more prepared than

they were."

The offense was definitely at its best in the first quarter, scoring four goals in the first quarter over the Marlins' one goal. The Eagles were led by senior forward Joe Boulvier, who scored the first of the team's goals. Boulvier later assisted Jamie Test in scoring the second goal of the game. Sophomore forward Matt Wiles and junior midfielder Paul Schutzman made the other two goals scored in the first quarter.

In the second quarter, the Marlins' defense held back the Eagles' offense, denying them any goals, while the Marlins' offense scored three more to tie the game at half time.



Joel Nelson/Bullet

Senior Joe Boulvier scored the first goal against the Marlins.

▼ see DEFENSE, page 7

Ninth Inning Wake-Up Call Leads To Win Against St. Mary's

By RYAN FINDLEY

Staff Writer

"This pitcher couldn't break a pane of glass. We are playing like we are asleep," screamed MWC Men's Baseball Manager, Tom Sheridan, after the third inning of play.

Despite the Eagles having sleep in their eyes they were able to walk away unscathed with their first conference win of the season, 4-3 against St. Mary's College Tuesday afternoon at the Battlegrounds in front of a crowd of 116.

The Eagles were the first to draw blood in the bottom of the first inning as junior catcher Max Seaman walked and then stole second. Sophomore first baseman, Jay Quintana then singled up the middle to bring Seaman home.

In the bottom of the second St. Mary's made two crucial errors and junior outfielder, Mike Drummond was able to round the bases for the Eagles second run. However, after the second inning, Eagles sophomore pitcher Stephan Schoen started showing signs of vulnerability. He walked one batter and gave up two singles, one that scored a run in the third inning. However, he was able to strike the next batter out, leaving St. Mary's runners stranded at the corners.

Schoen, who is normally a bullpen pitcher, was helping fill in for the injured Andrew Lawson.

"It was my first start and I was a little nervous. I wasn't as sharp as I needed to be and in close games there is no room for error," Schoen said.

Schoen would not make it out of the fourth inning after giving up another run. Senior Bronson Hall came in to pitch relief in the fourth inning and retired the last batter with an easily fielded ground ball to senior shortstop Mark McEathron, who stepped on second base to end the inning.

The middle innings were as slow offensively for both teams as Gortenberg the pitcher for St. Mary's was. The Eagles saw very few fastballs and Gortenberg continued to throw more junk than a trash can.

Senior shortstop Mark McEathron, who was 0-4

against Gortenberg said, "He was throwing so slow! It was like we were back in high school again. We are used to facing our own pitchers who are some of the best in the region if not the nation. Our timing was just thrown off."

Still Gortenberg managed to strike out six batters through eight innings and gave up only two runs. However, the Eagles' Hall was equally as successful at fooling St. Mary's batters with breaking pitches, giving up only two hits through the seventh inning.

"Ninety percent of the balls I threw were breaking pitches. I just kept the ball moving and away from the batters," Hall said. "I did not think I would go in that early in the game, but I prefer to throw for long periods at a time. I am always throwing, spending just about every game in the bullpen. Everybody says I have a rubber arm."

It seems as if Hall's rubber arm paid off, but not before giving up a game go ahead run in the eighth inning because of an error made by McEathron that allowed the designated hitter for St. Mary's to score.

The wake up call came in the bottom of the ninth for the Eagles when Gortenberg gave up two singles to Drummond and junior outfielder Aaron Altschier and was immediately replaced by Ransiewicz, a hard throwing lefty. Second baseman John Chiles immediately hit a single to load the bases with no outs. Sophomore Corey Templeman came in to pinch hit, but flied out to second base. This left one out and the bases juiced for McEathron, who had thus far struggled at the plate all day. McEathron got an outside fastball and drove it into centerfield for a two-run double to win the game.

"I was just hoping to God I would get another chance. It was the first pitch he threw

▼ see WIN, page 7



Nan Freeman/Bullet

The Eagles watch their teammates on the field.

Eagles Break Records At Mason Dixon Championships

By KATE STACY

Staff Writer

The Mary Washington College Track team competed in the Mason Dixon Meet, their last meet of the indoor season, this past weekend with some record breaking performances. The team competed against local division three schools, including Christopher Newport University, Frostburg State University, Salisbury University, Gallaudet University, Catholic University and Methodist College.

This meet was slightly different from what we're used to, sophomore pole-vaulter Emily Edelman said. "These were all Division three schools."

The team came home with three record-breaking scores on the women's side and two first-place finishes on the men's team.

The women's team brought home three school records with Edelman in the pole vault at 10'3".

"It's really exciting for me that all this work is finally paying off. I can't wait for our next meet, my goal is 10'6", Edelman said.

Sophomore Christina Sullivan broke the record for the 55-meter dash with a time of 7.41 seconds and also in the 200-meter run with a time of 26.65 seconds.

Freshman Erin Connelly was named the meet's Outstanding Athlete after her win in the 1500, 800 and anchoring the distance medley relay team to a new Mason Dixon record. Juniors Melissa Smith and Liz Lake and

sophomore Lindsay Smith were also on that relay.

Overall the women's track team placed second with 109 points. Christopher Newport University placed first with 202 points and Frostburg State University placed third with 57 points.

The men's team finished second overall with a final score of 79 points. Christopher Newport University placed first with 185 points and Methodist placed third overall with a final score of 59 points.

First place finishers were Junior Bobby Bergin in the high jump with a height of 6'10", and Erik Kochert in the triple jump where he broke the school record with a score of 48'2.5".

Sophomores Joey Wilson and Colin Dwyer both tied for second in the 35 lb weight throw. The 1600-meter relay team composed of sophomore Adam Benabdallah, senior Dave Zaweski, junior Justin Donnelly and freshman Jason Hough also finished second.

With some outstanding performances in their last indoor track meet, the MWC track team has an exciting outdoor season to look forward to.

"We definitely have good things to come in our outdoor season, with our performance in this meet I think the entire team should be psyched about our coming competitions," Sullivan said.



Amanda Tullman/Bullet

Sophomore Colin Dwyer who finished second in the hammer throw at the Mason Dixon Meet.

Mothers Crush Longwood Ruggers

By RICHARD WARNER
Special To The Bulletin

The Mary Washington men's rugby team trailed Longwood College by two points in the last seconds of a hard fought rugby match at Farmville last Saturday, when a Longwood back was penalized for playing the ball from the ground. The penalty gave the Mothers flyhalf, Kevin Bradley, a kick at a difficult angle from the 25-yard line. "It was a tense moment; we were behind 17-15 and had failed to convert three tries," recalled coach Jeff Kline, "but Bradley came through and we got the points and the victory."

In a virtual replay of the MWC match against American University two weeks ago, MWC capitalized on a Longwood turnover on the opening kick-off that allowed junior scrumhalf Nate Myers to punt for touch inside the Longwood ten-yard line. The Mary Washington forwards took the resulting lineup and moments later pushed a try over that was put down by senior prop Hossein Hamed.

The momentum then shifted to Longwood, which took full advantage of the tiny dimensions of its homefield to play its brawly, forwards-oriented game. MWC, which has the largest home field in the Mid-Atlantic, features a spread-out and fast, back-oriented style. This produced a situation which Coach Kline described as "a continual crisis," when one team punts to the other's goal

line and forces the opposition to stage continual goal-line stands. "We defended pretty well, but they got ahead of us with two close in tries during the first half," Mary Washington trailed by a score of 10-5 at half time.

The Mary Washington forwards rose to the occasion, scoring two more tries in the second period, the first on a powerful seven-yard lunge by Hossein Hamed and a second a ten-yard shuffling run by Myers. With Mary Washington ahead 15 to 10, Longwood countered with a third try from close in and made a crucial conversion kick to take a 17-15 lead. The Mothers carried the attack to Longwood but was unable to score until the close of the match, when Bradley atoned for three failed conversions by making the game winning penalty kick. Coach Kline praised his team for "beating Longwood with its own style of play during the second half."

Mary Washington will return to action Saturday, March 2, at 2 p.m. when the Mothers host the VCU Rams at the Battlefield.

Sports Wire

Compiled by Janet Cooper

Air Jordan Comes Down to Earth

For only the second time in his illustrious career, Michael Jordan has been placed on the injured list. His current team, the Washington Wizards, own a 27-28 record, but without their star, may have a hard time making it to the playoffs. Jordan had surgery on his right knee Wednesday morning. The optimists are looking at Jordan to return in one to four weeks.

Not So Super: Ravens Cut 7

The Baltimore Ravens, who were Super Bowl Champions little more than a year ago, have been forced to let go of seven veteran players in order to make room under the salary cap. Jamie Sharper and Jermaine Lewis were lost in the expansion draft when the Houston Texans picked them up. The team will also be forced to cut the likes of Shannon Sharpe, Qadry Ismail, Rod Woodson and Rob Burnett.

Final Push Before March Madness Begins

Selection Sunday is less than two weeks away, and many teams on the bubble are trying their hardest to make it into the tourney. Upsets are shaking some of the top teams, with ninth ranked Marquette losing to East Carolina. One of the power conferences, the Big 10, will have its champion decided in the final weekend of play.

Williams Loses Job, Faces Criminal Charges

Former NBA star Jayson Williams had a job lined up as an NBA analyst for NBC, but has agreed to step down after being charged with second-degree manslaughter. Williams is suspected in the shooting of a 55-year-old limousine driver. This is not the first time Williams has been in trouble with the law. In 1994 he was charged with firing a semiautomatic weapon.



Photo Courtesy of Ryan Findley
Sophomore Jim McKinnon towers over the other players

Eagles Defeat St. Mary's College, Improving Record To 7-1

WIN, page 6

me, it was a fastball away, and it was right there. It was the second fastball I saw all day and I don't miss fastballs..." McEathron said.

Despite coming from behind and winning their first conference game, some Eagles were disappointed with their team's performance. "I was kind of disappointed we had to come from behind to win, but we'll take the win," Hall said.

McEathron said, "I didn't think we played good defense. We made three errors, but good teams find ways to win close games and we found a way to win. Our pitching staff is so good that if we can score five or six runs were are going to win."

The Eagles face Virginia Methodist College today at 3 p.m. at the Battlegrounds.

Season's First Win Sparks High Hopes For Men's Lacrosse Team

DEFENSE, page 6

The Eagles opened up the third quarter with Schutzman and junior Jeb Bowland scoring two goals to put the Eagles in the lead again. With less than one second left on the clock, sophomore Matt Wiles scored a goal, which was later taken away because his stick was ruled illegal. The result was a three-minute penalty, in which the Marlins scored two goals, putting them one goal ahead of the Eagles.

In the fourth quarter, freshman David Justen scored his first goal, tying the score 7-7. The Marlins later scored one more goal, and almost immediately, Wiles replied with a goal for the Eagles, again tying the game. With less than seven minutes left in the fourth quarter, sophomore Chris Doddridge scored the final goal while the defense denied the

Marlins any more goals, sealing the deal and putting the Eagles in the final lead.

"If we hadn't hit the goalie three or four times in the chest, we would have probably won by more goals," Glaeser said.

Sophomore Matt McConnell, who is the eighth ranked goalie in the nation, made four saves in the game. He attributes the victory against the Marlins to the team working harder at practice after the loss to Swarthmore.

"Our team is better than what people expect," McConnell said. "I think this season we are going to get a better record than last year and we are going to surprise a lot of other teams."

The Eagles will host Salisbury University on Friday at 3 p.m.

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Kim Warther hands out one of the 2,300 anticid tablets she served to overstuffed participants at Montrose County's annual Chili Cookoff.



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Scene

your guide to entertainment

FAST FACT:

A law in Illinois prohibits barbers from using their fingers to apply shaving cream to a patron's face.

WMWC top ten discs

- 1 DASHBOARD CONFSSIONAL:
So Impossible
- 2 JOEY RAMONE:
Don't Worry About Me
- 3 DEATH CAB FOR CUTIE:
The Stability EP
- 4 ALKALINE TRIO/HOT WATER
MUSIC: Split EP
- 5 HIVES:
Main Offender
- 6 STARSAILOR:
Love Is Here
- 7 X-ECUTIONERS:
Built From Scratch
- 8 PIEBALD:
We Are The Only Friends We Have
- 9 BRAND NEW:
Your Favorite Weapon
- 10 STROKES
Is This It

top ten movies

1. Queen of the Damned
2. John Q
3. Dragonfly
4. Return to Never Land
5. Crossroads
6. Big Fat Liar
7. A Beautiful Mind
8. Hart's War
9. Super Troopers
10. Collateral Damage

Opening this weekend: "40 Days and 40 Nights," featuring Josh Hartnett. Also opening is "We Were Soldiers."

source: www.imdb.com

Quote of the Week

"If I forget to tell you later, I had a really good time tonight"

-Vivian, "Pretty Woman"

Start Spreading The News

MWC Orchestra To Take On Carnegie Hall This March

By BRIDGET MURPHY
Staff Writer

Richard Strauss, Judy Garland, Frank Sinatra, Ella Fitzgerald, the Beatles and the Mary Washington College Orchestra. What do all these have in common? Melodic genius? A musical appeal that has no limits? Or how about a gig in Carnegie Hall?

During the 25th annual Pops concert last Nov. 30, conductor and founder of the Mary Washington College-Community Symphony Orchestra, Dr. James Baker, announced that

the Mary Washington College-Community Symphony Orchestra would be playing the legendary venue in an event to celebrate Polish music. He revealed that the orchestra had been invited to perform a special concert and would be playing Carnegie Hall on Wednesday, March 20.

"Last year we had a guest conductor from Poland," Baker said.

This guest, who is scheduled to return to Mary Washington College on March 15 was invited to conduct a concert featuring Polish music at Carnegie Hall.

Chrzanowski, chief conductor of the Philharmonic at Zabrze, Poland and Janusz Sporek, the promoter of the concert who has his own music school in New York.

The program will include works by composers such as Chopin, Dvorak, Gurecki and Kilar. The concert will mostly present works by Polish composers.

"Sporek is Polish and I suspect is active in keeping things Polish alive among the Polish community of New York City," Baker said.

New York's Carnegie Hall, located in Manhattan, is one of the most prestigious performance arenas in the world. The performance featuring the Mary Washington College Orchestra will take place in the Isaac Stern Auditorium, the main hall at Carnegie.

The hall, which seats up to 2,804 people boasts that it has been the premier classical music performance space in the United States since its opening in 1891. Tickets for the event run from about \$25-\$50 and can be purchased on the Carnegie Hall website (www.carnegiehall.org).

Members of the orchestra remarked on the opportunity of playing in a concert hall of such a world-renowned magnitude. Sophomore Andrew Oko, a violinist for the orchestra remembers going to Carnegie Hall as a child.

"It's very impressive," he said. "It's just one of those things you have to see to appreciate."

Baker commented on the high-quality acoustics of the hall saying that they are so good that it is possible to hear individual players in a large ensemble. He thinks it will be a positive opportunity for Mary

Washington College musicians to enhance their performance.

"It will be good for our students to have this opportunity and of course the responsibility of preparing their music to the nth degree possible," Baker said.

Each member of the orchestra was asked to sign a contract of agreement, stating what was required of those who are interested in performing with the orchestra in Carnegie Hall. Members of the orchestra have to adhere to a schedule of practices outside of those required solely for performances on the Mary Washington College campus. Sophomore Oko said that the contract was clear in its aims.

"[We must be] prepared to practice," Oko said.

Dr. Baker admitted that avid preparation will be necessary.

"The challenge should elevate the artistic level of the orchestra," he said.

Dmytriw recalls Baker's announcement to the orchestra during a practice.

"At first my reaction was disbelief," Dmytriw said. "Then overwhelming excitement."

When asked to comment on personal feelings about this opportunity, Baker said, "For now I am a bit numb and can't comment on such things. And for the students it is a chance of a lifetime."

The group will depart from Mary Washington College on March 19 and return shortly after their performance. The musician who is organizing the concert has said that he will be covering all expenses.

"With the invitation to participate he indicated that expenses for travel and meals will be provided," Baker said.



Photo courtesy of yahoo.com

The prestigious Carnegie Hall, where the MWC orchestra will perform this March.

Ridderhof-Martin Exhibit Sparks Debate

Jeremy Austin's "Join In A Song" Exhibit Criticized

By PORTIA SMITH
Staff Writer

In a letter to the Bulletin, Arthur C. Riddick of Fredericksburg claims that Jeremy Austin's "Join in a Song" installation in Ridderhof Martin Gallery borrowed his imagery directly from a 1964 series of works by noted African-American artist Romare Bearden. He also criticized the Gallery for not examining the origins of artistic ideas more closely before selecting displays.

"While I am unwilling to say that Mr. Austin's works are lifted from specific works of Bearden's series," said Riddick. "Anyone with a knowledge of American art will easily recognize Bearden as the original source of collaged photographs of African-Americans."

The multimedia installation consists of life-size photo collages of African-Americans with disfigured features celebrating the spirit and tradition of the African-American church of the cultural South. Visitors are invited to become a part of the exhibit and sit in the pews which sit in front of a 7-foot collage of a preacher delivering a sermon.

While it is not true that Austin, Stafford County artist, plagiarized the work of Romare Bearden, he was more delighted than disappointed that someone actually took the

time to respond to his creation. Tom Sonma, director of College Galleries, was also content with the response.

"The point of art is to be a catalyst for discussion," said Sonma. "The worst thing that could happen is that you show art and no one responds."

Austin pointed out that Bearden and most other artists would be honored to know that their work has inspired others and that if Riddick had attended the lecture he obviously would have known that he recognized Bearden as his greatest influence. His experiences as a child growing up in the South also inspired him to create the exhibit.

Austin has faced difficulties many times before with works like this because he is working in a visual tradition that is closely associated with African-American art, yet he is not African-American. People continuously ask him why he is trying to depict another race.

"I am not depicting another race. I am depicting a cultural aspect of one race, said Austin. "I am an artist and I can depict whatever subject I wish."

Austin defines art as a universal language with a universal audience with no racial or geographic boundaries. According to him, Bearden was influenced by many European artists such as Picasso.

"No one ever said to him 'How dare you paint like that, you are not of Dutch origin,'" he said.

Sonma thought this was an interesting issue to raise and discuss because it dispels the notion that a particular idea, style, or thing belongs to a particular race. He stated that in art everything belongs to everybody and that artists always look towards other sources.

Austin agreed and compared his collage work to modern music.

"They are both such inventive forms of composition because they both involve the taking and rearranging of old works," said Austin.

Sophomore Art History major Lauren Wilson said she didn't see anything wrong with Austin depicting Bearden's style.

"Obviously he really likes Bearden's work and wanted to recreate it," said Wilson. "He is influenced by what he likes, not what race he is."

Austin concluded saying that he feels that he is doing something good when he introduces people to Bearden's work.

▼ see ART, page 9

Britney's "Crossroads" Causes Viewers To Head For the Hills

By KEVIN J. HICKERSON
Special to The Bulletin

As I sauntered up to the ticket counter at the Regal Cinemas 15, I felt the dirtiest that I have felt in my 22 years of existence. I didn't want to see anything on a down note like "Black Hawk Down" or "John Q" and I had all ready seen "Super Troopers". The only logical choice for me then was "Crossroads" starring Britney Spears. It was probably out of morbid curiosity that this flick seemed palatable.

I didn't want to feel like a boob but I felt like I had to keep abreast of current pop culture.

"One please," I said to the lady behind the counter, trying to hide my shame. I heard the cackles of a gaggle of 14 and 15-year olds behind me.

My friend Danny and I took our seats all the way in the back so we could get the full Britney experience. We also didn't want to get pelted with popcorn and Milk Duds as we made fun of, I mean, enjoyed this film.

So as I was watching this movie, it occurred to me that what I had been doing in

life had been wrong. I should not have gone to college. Instead, I should have taken that money and lived alone for a year writing an incredibly rapid teen movie screenplay and sold the rights to make a huge amount of money. (I also thought about sinking the money into a television show with sock puppets, stick figures and drunken monkeys but that's another article.)

Since I'm really not that motivated to sell my soul to the devil, I'll give you all the secrets to writing a horrible movie while making millions of dollars and duping unsuspecting teenagers.

1. Write a plain, vanilla character. This is so you can have a bankable pop star, like Britney or Mandy Moore, to do your movie. They don't want to take on a character that would ruin their wholesome, Disney-like image (although, in the case of Britney, you can't ruin your good girl reputation any further after doing that music video "Slave 4 U"). Britney just happens to be the valedictorian, a virgin, and the best singer to come along never to have had a lesson.

2. Have that plain, vanilla character opposed by other characters that make your bankable pop star look good. It goes to show that while Britney is sugar, spice, and everything nice, her friends are not. It's enough to make you gag. The movie starts out with all three friends making a pact to dig up a box that has all of their dreams in it on graduation day. One friend is "trailer trash" and pregnant. The other friend is a

stuck up, debutante who does not like the other two. Those two together seem to create tension between each other while Britney comes off as clean as a fresh pressed suit.

3. Have your characters go on a road trip. Most teen movies cannot move the story along themselves so you must do it for them. Have them go on a road trip where they can

▼ see MOVIE, page 9



Photo Courtesy of yahoo.com

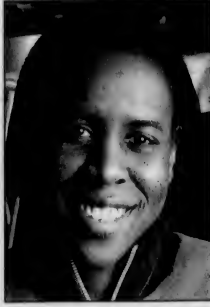
The Queen of Cheese and company head for the hills of Hollywood

What's the Worst Way to Break Up With Someone?



"On the phone because it's cruel."

- Om Jahagirdar, freshman



"Have them see you with someone else."

- Toni Fashola, senior



"Sleep with their mom."

- Shaun Sargent, junior



"Through email because it's impersonal."

- Brian Napier, freshman



"Tell them you're hot for their brother."

- Shannon Stoldt, senior

Britney Crosses To Film

▲ MOVIE, page 8

deal with their differences and bond with each other. After digging up the box, the gang decides to go to Los Angeles to try out for a singing contest. The winner gets a record deal. (I can give you three guesses on who wins and the first two don't count.) So they hitch a ride with a complete stranger (just what you want your kids to do) and go off to follow their dreams.

4. Write into the story many opportunities for your bankable pop star to sing a song for your movie ad nauseum. All teen movies have a soundtrack; your movie should be no different. Get a lot of cheesy love songs and have your pop star sing them. For added effect, have your pop star remake a

song (Britney does this with Joan Jett's "I Love Rock and Roll.")

I don't know how many times I heard Britney sing the lyric, "I'm not a girl but not yet a woman." It wasn't bad the first time I heard it but I wanted to throw myself down the stadium seating after I heard it for the billionth time at the end of the movie.

As I walked out of "Crossroads," I felt like a cheap tuxedo crumpled up on the floor on prom night. This real life Barbie had taken my seven bucks and left me with nothing except an ice-cream headache. I know I've reached a point in my life where this type of movie no longer appeals to me. Get me an Advil.

For Art's Sake

▲ ART, page 8

Austin, 30, is currently an art teacher at Harrison Road Elementary School in Spotsylvania County. He has assisted with exhibition biographies at the African-American Art Museum in Dallas and acted as an advisor and fine art consultant at the National Museum of African Art in Washington.

Romare Bearden, regarded as one of the most important African-American artists of the 20th century achieved recognition for his complex, distorted, but almost realistic photomontages. Predominant themes in his work depict aspects of African-American culture, including ritual, music, and family.

The "Join in a Song" gallery installation will be held in Ridderhof Martin Gallery until March 15.

Feel like your life is lacking?

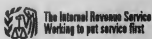
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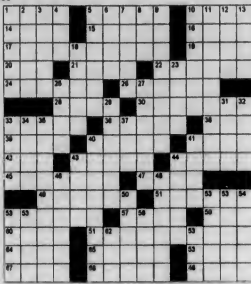
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Crossword 101

Presidential Resumes

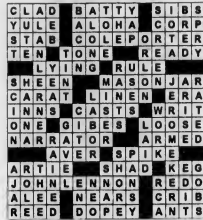
- Across**
- 1 Pure capital
 - 5 Chunks of bacon
 - 10 Play parts
 - 14 Periods
 - 15 Ancient Greek settle ment
 - 16 Coalition
 - 17 General before President
 - 19 Placemat
 - 20 Simpson's judge
 - 21 Double curved molding
 - 22 Four leaf
 - 24 Upper house
 - 26 Surgical closure
 - 28 Pops
 - 30 Muncher
 - 33 Windbags at times
 - 36 Social system
 - 38 Mimic
 - 39 Cosmetics company
 - 40 Square in N.Y.C.
 - 41 Joint
 - 42 Astrology sign
 - 43 Seoul's locale
 - 44 Senor Castro
 - 45 Trap
 - 47 Highway fix
 - 49 Lunchers
 - 51 Letter writing friend
 - 55 Variety shows
 - 57 The eyes have it
 - 59 Mineral
 - 60 Lyric poems
 - 61 General before President
 - 64 Look
 - 65 Delete
 - 66 Gambling town
 - 67 Goat cheese
 - 68 Seasons
 - 69 Heo-haw
- Down**
- 1 Author Carroll
 - 2 Angry
 - 3 Bricklayer



- 4 Cigarette leftover
- 5 Burned
- 6 Box seat
- 7 Adds to the pot
- 8 Obit, e.g.
- 9 Theological virtue
- 10 Suck up
- 11 Governor before President
- 12 Ripped
- 13 Healing mark
- 18 Scintillas
- 23 Grease job
- 25 Yamen's capital
- 27 Remove from office
- 29 Game official
- 31 Fencing sword
- 32 Fast dance
- 33 Hay bundle
- 34 Baker's nood
- 35 Governor before President
- 37 Pub serving
- 40 Envisions
- 41 Brick drying place

- 43 Titanic's Winklet
- 44 Body skin
- 46 Pre-vomit feeling
- 48 States with conviction
- 50 Rope plant
- 52 Comes before drill or brake
- 53 Stadium
- 54 "Scatchel" Paige
- 55 Red Inn
- 56 Border
- 58 Catch one's breath
- 62 Mr. Gershwain
- 63 Sphere

COMPOSING PEOPLE



And Now The Other Half Of The Story

▲ ELECTION, page 3

"Johnson." More importantly, he may have also been able to accurately quote the participants. It was actually Carrie Rehorn, and not Kory Jensen, who admitted that SGA is partially responsible for student apathy. This can be found on the video at 8:17. I do not understand how the Editor can justify taking a public stance on these

candidates when he was not even clear about the issues that constitute their platforms.

Next time, before writing a potentially harmful column, it would be wise for the editor to consider proof reading his document for grammatical errors, of which there were many, and actually taking the effort to verify his facts. At the end of the article, he suggests that, "a

serious election process will reflect in an overall more serious organization." In return, my suggestion to the Bulletin is that maybe a more serious editorial process could make the publication worth reading.

Nina Bruno is a Junior

Want to Talk About Racism or Sexism on Campus? Do You Have a Personal Story or Some Interesting Stats? If So, Feel Free to Write a Letter to the Editor:
bullet@mwc.edu

Amanda Geiger never saw the drunk driver.

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Photo by Michael H. Miller

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Courtesy <http://mwc.edu/alumni/default.htm>

A proposal for the college's \$6 million Alumni Executive Center.

Alumni Executive Center To Be Built In Fall

Private Funds To Pay For \$6 Million Trench Hill Makeover

By CAROLINE S. WALLINGER

Assistant News Editor

Mary Washington College will begin construction in November on a new Alumni Executive Center at Trench Hill, according to the Office of College Relations.

The facility will include the existing structure at Trench Hill and two additional buildings that will all surround a new fountain. The cost for the new center will be \$6 million and will come entirely from private funds, according to Ron Singleton, senior vice president for Advancement and College Relations.

"We will be preserving Trench Hill and adding to it," Singleton said. Trench Hill is the existing alumni relations building, across from Brompton.

The idea for the center came following a 1998 Board of Visitors Meeting where the College commissioned its master plan. According to the Office of College Relations, a presidential committee formed following the meeting to "address the need for a facility dedicated to the more than 35,000 alumni and friends of the College."

According to Singleton, one building of the new center will hold a ballroom with dining and reception areas that will hold up to 200 guests for dinners, while the original Trench Hill building will have three bedrooms for overnight guests of the college. The middle structure will hold alumni offices, including the development office.

The primary donors for the project are Alice Andrews Jepson, a 1964 graduate of Mary Washington College, and her husband Robert

Jepson. The Jepsons also funded the construction of Jepson Hall, the science building on campus, which was finished in 1998.

"Alice and Bob Jepson pledged \$2 million to launch the project and challenged alumni and friends of the college to raise an additional \$4 million," Singleton said.

Actual construction will cost \$5 million, Singleton said, and furnishings and decorations will cost an additional \$1 million.

Mary Randolph Corbin, executive assistant to the President, said pledges have topped \$4 million already.

"The architectural plans for the building are classified as state of the art and world class," Corbin said. "We want to make sure everything is high tech and up to date."

Singleton said the college will accept bids from construction companies this summer.

"Until we get the bid for construction, we won't know the exact date for [groundbreaking]," Singleton said. "After construction begins we will attempt to raise the \$1 million needed to furnish the center."

Singleton did say that the college expects the center to open in June of 2004.

"This is significant, because it will be the 40th reunion for Alice Jepson's class," Singleton said. "So we're really shooting for the center to be finished at that time."

Director of Alumni Relations Cynthia Snyder ('75) said, "More than anything [the center] will give us a visible presence on campus, for alumni and students."

The Adventures Of Anderson: Part Three

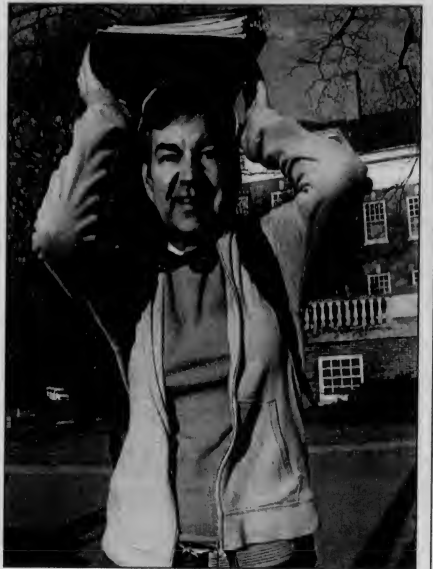


Photo by Alyssa Best/Bullet Head Courtesy of College Relations

...After recuperating from his illness, President Anderson returns to life as a student. He continues taking his classes, and after finishing a particularly difficult exam, he celebrates the advent of spring break by raising his notebook over his head. It's not that exciting, but not every week is...

A Case Of A Missing Victim...

▲ BIKES, page 1

petit larceny charges on Jan. 15. The case is continued until March 7.

But during the last two months, nobody has inquired about the stolen bike from Ball Hall. Police alerted the campus to the missing bikes through email on Jan. 6.

"The case will automatically be dismissed when he appears before a judge," Beger said. "The guy is going to walk away scot-free."

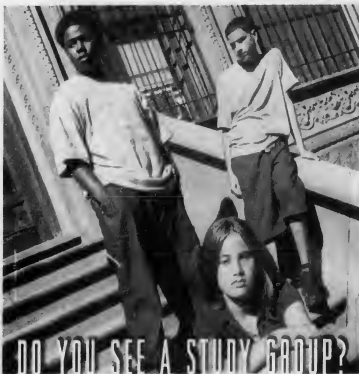
Prosecutors can still press charges on Scott

for the stolen bike claimed by the Jefferson Hall resident. That victim's name was not released.

Thirteen bikes altogether have been stolen from campus this year.

Freshman Andrew Deci has had his bike stolen, which was valued at \$350.

"It's a little disappointing since we have an honor code. But if it's somebody off-campus, then you really can't blame anybody here," Deci said.



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Office of National Drug Control Policy



March 2002

EVENTS AT SEACOCK



Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11 RED HOT CHEF	12 SIGN UP FOR MARCH MADNESS GIVEAWAY	13 CELEBRATE DR. SUESS' BIRTHDAY W/ CAKE	14 PREMIUM NIGHT	15 "MR. BELVEDERE" FIRST AID TODAY	16
17 STEAK NIGHT WASHINGTON DINER	18 ST. PATRICK'S DAY SPECIAL	19 "MARY TYLER MOORE SHOW" Aired Final Episode, 1977	20 SPRING BEGINS	21 MID SEMESTER BLUES (THEME DINER)	22 NATIONAL GOOF-OFF DAY	23
24	25 PECAN DAY	26 RED HOT CHEF	27 NATIONAL BADMINTON DAY	28 PREMIUM NIGHT	29 NATIONAL MOM & POP BUSINESS DAY	30
31 SPRING BRUNCH					February S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29	April S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30